Science

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THE BOOKLIST

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A Guide to New Books

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MERICAN LIBRARY ASSOCIATION

VOLUME 34 FEBRUARY 1, 1938 NUMBER 11

THE BOOKLIST

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Address: The Booklist, American Library Association, 520 N. Michigan Ave., Chicago, Ill. Issued semimonthly, except monthly in August. Zaidee B. Vosper, editor. Subscription price, $3 per year; 25 cents per copy. Entered as second-class matter September 25, 1937, at the post office at Chicago, Ill., additional entry August 14, 1935, at the post office at Milwaukee, Wis., under the Act of March 3, 1879. Printed at the Wisconsin Cuneo Press.

Classified Books

Allen, Forrest C. Better basketball technique, tactics and tales. 1937. 490p. illus. diag. Whittlesey house, McGraw-Hill, $4.

Very complete directions for individual and group football technique, for defensive and offensive plays, for the treatment of injuries and emergencies, for setting-up exercises and massaging of players. One chapter contains stories of games won by Kansas university with the author as coach, and is intended to show winning strategies. Profusely illustrated with photographs and diagrams.

***796.32** Basket-ball 38-713

American council on education. *Committee on motion pictures in education.* Motion pictures in education; a summary of the literature; source book for teachers and administrators; comp. by Edgar Dale and others under the auspices of the Committee on motion pictures in education of the American council on education. 1937. 472p. 26cm. Wilson, $2.50.

Digests of significant articles, theses, and books of the last decade, arranged under these heads: The administration of visual aids, by Fannie W. Dunn [and] Etta Schneider—Teaching with the motion picture and other visual aids, by Fannie W. Dunn [and] Etta Schneider—Selecting instructional materials, by C. F. Hoban, jr.—Film production in schools, by Edgar Dale—Experimental research in instructional films, by C. F. Hoban, jr.—Teacher preparation in visual education, by Fannie W. Dunn [and] Etta Schneider. A cooperative work begun as a W.P.A. project.

***371.33523** Moving-pictures in education || Moving-pictures in education—Bibl. 38-27037

American library association. Public documents; ed. by J. K. Wilcox, chairman, A.L.A. Committee on public documents; with, Archives and libraries; ed. by A. F. Kuhlman, chairman, A.L.A. Committee on archives and libraries. Papers presented at the 1937 Conference of the American library association. 1937. 305p. planographed. A.L.A., paper, $3.25.

Partial contents: The document problems of the smaller depository libraries, by Jeanne Griffin—Municipal document indexes, guides and problems of the Pacific coast states, by Josephine B. Hollingsworth—Popular names of 20th century British government reports, by A. P. Fletcher—Pioneering for a science of archives in the United States, by V. H. Paltsits—Objectives of the Society of American archivists, by A. R. Newsome—Scope and functions of a state archives department, by Margaret C. Norton—Some problems in cataloging archives, by J. R. Russell.

***025.1734** Government publications (34-15837)

Angell, *Sir* **Norman.** The defence of the Empire. 1937. 245p. Appleton-Century, $2.

Maintaining that Great Britain should have taken a firm stand against recent aggressions in the form of undeclared wars, the author criticizes his country's indecision and hesitation, and advocates an alliance of England, Russia, China, and the United States.

***327.42** Gt. Brit.—For. rel. 38-27047

Ashton, Leigh, and **Gray, Basil.** Chinese art. n.d. 397p. plates. map. Hale, Bost., $5.

One hundred and forty-four photographic plates, arranged by periods to show the charac-

The classification numbers used in THE BOOKLIST are those assigned by the D. C. Section of the Cooperative Cataloging and Classification Service of the Library of Congress. When alternative classification numbers, in brackets, are given on the L. C. card, they are so printed in THE BOOKLIST. The subject headings used are those given on the Library of Congress card. *Exception:* For entries marked with an asterisk (*) numbers and subject headings were assigned in THE BOOKLIST office, because they were not yet available from Washington. Use all or part of the classification number and subject headings given here; simplify to suit your own collection.

When the L. C. card number is enclosed in curves ( ) it indicates that the L. C. card is an open entry card used for a series or a several-volumed set appearing at intervals. When the number is enclosed in brackets [ ] it indicates that the card is for some other edition than the one listed, usually the English.

Brackets around the name of a publisher indicate that he merely handles the book as agent and that there is no actual American edition.

Publishers wishing to use a BOOKLIST entry for advertising purposes are requested to use some such phrase as "Listed in THE BOOKLIST of the A. L. A.," *not* "Recommended by the A. L. A." The latter implies action on the part of the Association as a whole, which is by no means the case. Listed books are recommended for purchase if the annotation indicates to a librarian that the book will be useful in his particular community.

teristics of Chinese art from the earliest times. Includes painting, sculpture, metal work, ceramics, and textiles. The text, limited to short introductions to each period, and notes on the examples shown, is subordinate to the excellent illustrations. Bibliography: p.389-97.

***709.51** Art, Chinese 38-27048

Baidukov, George. Over the North pole; tr. from the Russian by Jessica Smith; with a preface by Vilhjalmur Stefansson. 1938. 99p. illus. Harcourt, $1.50.

A day-by-day account of the nonstop flight of three Russians from Moscow over the North pole to Portland, Oregon, written by one of the flyers. It shows the troubles which had to be overcome in such a long, record-breaking trip.

***629.13** Aeronautics—Flights 38-27049

Bertram, James M. First act in China; the story of the Sian mutiny. 1938. 284p. illus. Macmillan, Lond., 10/6; Viking, $3.

A colorful account of the author's personal adventures during his attempts as a free-lance journalist to reach Sian following news of the kidnaping of Chiang Kai-shek. After many difficulties he arrived and gathered reports of the incident, which he interprets as an attempt to persuade the Generalissimo to stop fighting Communists and to cooperate for a united front against Japanese aggression. English title: *Crisis in China.* Many photographs of the country and of political groups. A shorter but similar interpretation of the incident is included in *Red star over China* by Snow, also in this issue.

***951** China—Hist. 38-27038

Bond, Harold Lewis. An encyclopedia of antiques. 1937. 389p. illus. 26cm. Hale, Bost., $3.75.

A general reference book containing brief, compressed information, arranged alphabetically under sections on furniture and periods, pottery and porcelain, glass, textiles, and metals, with short biographical notes on important craftsmen. Illustrated with photographs and many small outline drawings. Attractive printed page. Extensive classified bibliography.

745.03 Art objects—Dictionaries || Collectors and collecting 37-37816

Burkhart, Roy A. From friendship to marriage; a guide to youth in his search for friends and a life mate. 1937. 161p. Harper, $1.50.

Especially suitable for work with church groups who are studying marriage and its position in the community, the discussion will also be helpful to young people themselves. It is a reasoned account of friendship, dates, intimacy, the choice, the engagement, marriage and the future, the home and the community, all from a conservatively modern point of view.

***173** Marriage 38-755

Bush, Willard C. Pahang. 1938. 284p. Macmillan, $2.50.

Looking for adventure, a young American landed in Singapore without cash, and took a job as superintendent of a rubber plantation. He was ignorant about rubber, the tropics, the natives, and the dangers, but he had courage and was an expert with guns. Snakes, malaria, rioting natives, and hungry tigers, as well as the company's demand for high production and low costs, gave him an exciting life for several years, and the story of his experiences is thrilling reading.

***919.1** Malay archipelago 38-27052

Carrier, Blanche. Church education for family life. 1937. 230p. diag. Harper, $2.

The author, a professor of religious education at Northwestern university, examines the movement for parent education launched by the Protestant churches of America and evaluates it according to the philosophy of experimentalism. The conclusions are an argument for an integrated program of study and action, based on sound educational principles.

248 Family—Religious life || Parent and child || Religious education 37-30390

Chamberlain, Samuel. Beyond New England thresholds. 1937. 95p. illus. 32cm. Hastings house, $4.

Excellent photographs with brief comment on typical examples of early New England interiors, with particular attention given to the fireplace and the wainscoting. The photographs are arranged to show the gradual transition from pioneer interiors to the gracious and imposing ones of the Federal period. Somewhat similar to the author's *Cape Cod in the sun* (BOOKLIST 33:335, Jl 37)

***728** Architecture, Domestic 38-27039

Crook, Margaret B. The Bible and its literary associations, by M. B. Crook and other members of the faculty of Smith college. 1937. 395p. Abingdon, $2.50.

A text for an introductory course in the literary history of the Bible, tracing and discussing the growth of Biblical literature, its spread to

western countries, and the various versions. Part II contains three essays on the influence of the Bible upon special phases of Scottish and English literature. Because of its modern format and its readable manner of presentation, the book does not have the appearance of a conventional text. Bibliographies, however, are at the end of each chapter.

***220.88** Bible in literature 38-879

Deschin, Jacob. Making pictures with the miniature camera; a working manual. 1937. 156p. illus. diag. Whittlesey house, McGraw-Hill, $3.

Very detailed technical information and directions for taking many different kinds of miniature pictures, for making the negative, and the final photograph. Illustrated with forty-seven plates which are not particularly impressive.

770 Photography—Handbooks, manuals, etc. 37-39460

Dietz, David. Medical magic. 1938. 380p. illus. Dodd, $3.50.

A popular book for the layman, which traces some of the achievements of medical science, describes modern methods for curing diseases and abnormalities, and explains the functions of the different parts of the body, including the ductless glands. The tone is optimistic; people who are ill are reassured; advances made in medicine are pointed to with pride. By the author of *The story of science* (Booklist 28:14, S 31) Illustrated with photographs. Bibliography: p.357-68.

***610** Medicine 38-27040

Eddy, George Sherwood, and Page, Kirby. Creative pioneers. 1937. 161p. Association press, $1.50.

"Building a new society through adventurous vocations and avocations on the frontiers of industrial relations, the political movement, the cooperative movement, race relations, and socialized religion."—*Subtitle.* Believing that social pioneering has many openings for young people, and is not lacking in danger and excitement, the authors outline the work of remaking the social order, and describe the men and women who are attempting it. Sources of vocational information in each field are listed and there is a five-page bibliography of books and pamphlets.

***371.425** Profession, Choice of 38-27054

Ensko, Stephen G. C., and Wenham, Edward. English silver, 1675-1825. 1937. 109p. illus. Robert Ensko, inc., 682 Lexington ave., N. Y., $2.50.

A convenient handbook describing concisely "the changes in style and form that have taken place in English silver during the period 1675 to 1825, and the sources from which those changes sprang."—*Foreword.* Illustrated with outline drawings of such items as tea-urns, creamers, tureens, candlesticks, and candelabras, which compare the form and ornamental details of the different periods. Includes notes on silver marks, with charts listing representative assay marks for each year from the late seventeenth to the early nineteenth century.

***739** Silversmithing—England 38-1116

Essay and general literature index, 1937; an index to 2956 essays and articles in 150 volumes of collections of essays and miscellaneous works; ed. by Marian Shaw. 1937. 176p. 26cm. Wilson. Service basis.

"This 1937 annual cumulation is to be used with the 1900-1933 foundation volume and the 1934-1936 three year cumulation of the Index. The July 1937 paper-covered issue may be discarded, since the indexing contained therein has been combined and arranged in one alphabet with the new material indexed for this volume. As usual, a semi-annual issue of the Index will be published in July, 1938."—*Preface.*

040 [016] Literature—Dictionaries, indexes, etc. ‖ Essays—Indexes (34-14581)

Fraprie, Frank Roy, and Jordan, Franklin I., *eds.* Photographic hints & gadgets. 1937. 316p. illus. diag. American photographic pub. co., 428 Newbury st., Bost. $3.50.

Ingenious devices and methods developed by many photographers to aid those who practice photography with simple home equipment. Profusely illustrated. Classified table of contents; no index.

770.2 Photography—Handbooks, manuals, etc. 37-36861

Frost, S. E., *jr.* Is American radio democratic? 1937. 233p. diag. Univ. of Chic., $2.50.

Reviews the history of federal regulation of radio stations and studies the extent to which the station owner, the advertiser, the educator, and the public are working towards or hindering democratic results in radio. The possible means of attaining a more democratic broadcast structure are considered. One chapter covers broadcasting by colleges. A serious work, written in a rather academic style.

384.50973 Radio—U.S. 37-30380

Harkness, *Mrs.* **Ruth.** The lady and the panda; an adventure. 1938. 288p. illus. Carrick & Evans, inc., 20 E. 57th St., N. Y., $2.50.

After her husband's death in China, an American woman started her own expedition to

carry on his work—the search for a giant panda. Going alone to China, she collected her husband's equipment, engaged a Chinese aid, and traveled up the Yangtze river to the remote interior mountains where she found and brought back a baby panda. She relates, with some humor, the difficulties of caring for the small animal, named Su Lin, from the day she was found until three months later when she was installed at the Brookfield zoo in Chicago, the only giant panda in captivity.

*915.1 China—Descr. & trav. || Pandas 38-27042

Harvey, *Sir* **Paul,** *ed.* The Oxford companion to classical literature. 1937. 468p. illus. maps. Oxford, $3.

A widely inclusive reference work, with concise encyclopedic articles covering the literature and the writers of the classical period, and also the related history, religion, social conditions, and geography. Many references to English literature. Arrangement is alphabetical, with cross references. English pronunciation is given.

*870.3 Latin literature—Dictionaries, indexes, etc. 38-1064

Hinton, Harold B. America gropes for peace. 1937. 214p. illus. maps. Johnson pub. co., 8-10 S. Fifth st., Richmond, Va., $2.

An elementary but competent summary of international relations, the attitudes towards war and democracy in various countries, and a résumé of recent events and their influence on American policy. "*America Gropes for Peace* serves as a handbook of current history, and should enable its readers to interpret meaningfully the news of the day, to understand the underlying causes of contemporary alliances and oppositions."—*Preface.*

*341.3 U.S.—Neutrality || Security, International || Europe—Politics 38-1060

Jones, Thomas S., *jr.* Shadow of the perfect rose; collected poems of T. S. Jones, jr., with a memoir and notes by J. L. Foley. 1937. 239p. Farrar & Rinehart, $2.50.

Lyric poems and several sonnet cycles, conventional in form, frequently religious in tone and subject matter. Some hitherto unpublished poems are included.

*811.5 38-1074

Key, V. O., *jr.* The administration of federal grants to states. Pub. for the Committee on public administration of the Social science research council by Public administration service. 1937. 388p. The Service, 850 E. 58th st., Chic., $3.75.

A comprehensive survey was made of federal aid administration in Washington and of the actual operation of jointly financed state activities in over half of the states. The results are analyzed with a repetition of as few details as possible. "No attempt is made to consider the constitutional and legal problems, nor are the financial aspects, including their relation to our taxation and public finance, a part of this study. The scope of this study has been limited strictly to problems of administration, though indirectly it touches the broad questions of policy."—*Foreword.*

*336 38-27056

Longworth, *Mrs.* **Alice (Roosevelt)** and **Roosevelt, Theodore,** *comps.* The desk drawer anthology; poems for the American people. 1937. 396p. Doubleday, $3.

A collection of favorite verse sent in by many people in response to Alexander Woollcott's radio appeal. Limited to American poetry; includes many poems published in newspapers and not readily available elsewhere. The average quality is not high. Arrangement is alphabetical by author, with title and first line indexes.

*811.508 American poetry 38-1076

Magaret, Helene. The great horse; a narrative poem. 1937. 182p. Farrar & Rinehart, $2.

A narrative poem of the westward migration of the Mormons under Brigham Young's leadership. The main theme, however, is not the expedition of the religious group, but the fate of one girl. Lucinda had little faith in Mormon destiny, and after her young husband's death she escaped, with the help of a half-breed girl, and threw in her lot with a frontier doctor while her father went on to Utah.

811.5 37-34890

Matthews, Herbert Lionel. Two wars and more to come. 1938. 318p. Carrick & Evans, inc., 20 E. 57th st., N. Y., $2.50.

During the invasion of Ethiopia, this correspondent of the *New York Times* accompanied the Italian army and in spite of hardships, enjoyed what he considered to be a healthy, exciting experience. His sympathies were obviously with the Italians, whom he admired. Later he went to Spain, where he visited the Loyalists and became enthusiastic for them, although the rebels consisted largely of Italian troops. Accounts of personal adventures are mixed with excellent first-hand reporting of facts and conditions; interpretations and editorial comments are emotional and biased. The

author apparently has an unusual grasp of the military tactics employed in both wars; he describes them with relish.

*963 Italo-Ethiopian war || Spain—Hist.—Republic 38-1063

Millspaugh, Arthur Chester. Crime control by the national government (Institute for government research of the Brookings institution. Studies in administration, no. 34) 1937. 306p. Brookings institution, Washington, D. C., $2.

A study of the nine federal agencies operating to control crime, with an analysis of their functions and their efficiency. The overlapping of state, local, and federal agencies is pointed out, and changes which seem desirable in the interests of coordination and efficiency are outlined.

351.740973 Law enforcement || Crime and criminals 37-25773

Niemöller, Martin. From U-boat to pulpit. 1937. 223p. illus. Willett, Chic., $2.

The author's exploits as an officer on German submarines during the war are described frankly in the first half of the book. Subsequently the author tells of becoming a Lutheran minister and an outspoken critic of Nazi anti-Christian policies. An appendix by H. S. Leiper, entitled "From pulpit to prison," gives the probable reasons for the author's imprisonment by the state, with a eulogy of the man. The writing is sincere rather than distinguished.

In *Here stand I!*, by Martin Niemöller; tr. by Jane Lymburn. (1937. 227p. Willett, $2. 38-27068) the sermons which led to his arrest are collected. They are simple, direct, and uncompromising.

B 38-27058

Odets, Clifford. Golden boy; a play in three acts. 1937. 228p. illus. Random house, $2.

A young Italian loves the beautiful music he can produce from his violin, but resents being considered different and unsuccessful in a material world. He becomes an expert boxer and succumbs to the drive for money and fame. Although he kills a man in the boxing ring, his backers are jubilant over his success and plan to exploit him further, but tragedy intervenes. An effective melodrama, with some realistic language, intended to be symbolic of the conflict between modest, true attainment and ruthless success.

*812.5 38-27044

Palmer, Albert Wentworth. The minister's job. 1937. 102p. Willett, $1.25.

Practical and inspirational advice is given to the prospective or practicing minister in the form of analyses of the ideal requirements for a minister as preacher, priest, counselor, administrator, teacher, and human being. Other chapters cover the minister's wife, a self-analysis for ministers, the church and its minister. Clearly written, by the president of the Chicago theological seminary.

*250 Clergy 38-27059

Partington, James Riddick. A short history of chemistry. 1937. 386p. illus. Macmillan, $2.50.

A brief elementary text which gives more consideration to the development of physical chemistry than to that of organic chemistry. The later part of the nineteenth century and the twentieth century are only briefly sketched. By a professor of chemistry, University of London.

*540.9 Chemistry—Hist. 38-27060

Phillips, Bernath E. Fundamental handball. 1937. 124p. illus. diag. A. S. Barnes, $1.50.

The technique of handball described for the beginner, with one chapter for the experienced player. Includes the official Y.M.C.A. rules and a syllabus for teaching handball. Illustrated with diagrams and photographs.

796.31 Hand-ball 37-38841

Shultz, William John. Your taxes. 1938. 280p. Doubleday, $2.

An explanation, for the taxpayer, of the taxes he pays, of the uses of the revenue obtained, and of some taxation theories.

*336.2 Taxation 38-27061

Skelley, Leloise Davis. Modern fine glass. 1937. 144p. illus. 32cm. Richard R. Smith, 120 E. 39th st., N. Y., $5.

Describes the work of fine glass makers of the world, chiefly contemporary, and includes brief discussions of historical background. Large type; many beautiful photographs.

748 Glassware || Glass manufacture 38-49

Snow, Edgar. Red star over China. 1938. 474p. illus. Random house, $3.

The political life of Communist China for the past nine years is well described by a reporter-author who went into the territory held by the Chinese Red army, examined conditions, and talked with the men and their leaders. He gives an exciting account of the Red "Long march," of the events leading up to the kidnaping of Chiang Kai-shek, of the episode itself, and of China's recent united front policy. Excellent background material for an understanding of the present conflict. Many

photographs of the Red army and its officers. The book is more impersonal in treatment and covers a larger field than Bertram, *First act in China*, also in this number.

***951** China—Pol. & govt. || China—Hist. 38-1062

Stark, Freya. Baghdad sketches. 1938. 269p. illus. Dutton, $3.50.

Residence in the native quarters of Baghdad, travels in the desert, and visits to shrines and markets, described with intelligence and lack of ostentation by an experienced traveler. The date is the early 1930s, when western innovations were making their way into the Near East. Illustrated with many full-page photographs and with drawings by E. N. Prescott. Endpaper maps.

***915.67** Baghdad || Iraq 38-1061

Steinbeck, John. Of mice and men; a play in three acts. 1937. 172p. Covici, $2.

This current Broadway production is a forceful dramatization, almost identical with the novel which was entered in BOOKLIST 33:276, My 37.

***812.5** 38-27045

Storey, Walter Rendell. Period influences in interior decoration. 1937. 211p. illus. Harper, $3.

The characteristics of period styles in American, English, Dutch, and Spanish furniture and interiors, and the influence of each style on others are traced for the layman in a simple, interesting manner. Thirty-five pages are devoted to contemporary furniture and fabrics. Illustrated with photographs of rooms and line drawings.

747 House decoration || Furniture 38-50

Thompson, Terry Brewster. Take her down; a submarine portrait. 1937. 317p. illus. Sheridan house, 386 Fourth ave., N. Y., $2.50.

Life on an American submarine during the World war is described by one of the crew. The *L-9* succeeded on its second attempt in crossing the Atlantic, and spent a year patrolling the Irish sea and the North Atlantic, on guard against U-boats. Experiences on board the submarine and on shore in Irish ports are related with blunt humor, and with no stress on the hardship and danger.

940.451373 L-9 (Submarine) || European war, 1914-1918 —Naval operations, Submarine 38-27067

Untermeyer, Louis. Heinrich Heine, paradox and poet. 2v. The life, $3.75; The poems, $2.75. 1937. illus. Harcourt, 2v. set, boxed, $6.

A painstaking and understanding interpretation of the contradictory character and the unregulated, suffering life of the German poet, whom the biographer sees as typically Jewish in his art and his social outlook. *Poems of Heinrich Heine,* issued in a revised edition in 1923 *(A.L.A. catalog 1926)* contained 325 poems, mostly lyrics. Many of these have been revised by the translator; longer poems and some hitherto untranslated ones have been added, in unexpurgated form.

B Heine, Heinrich 37-37578

Walsh, William Thomas. Philip II. 1937. 770p. illus. Sheed & Ward, $5.

Written from the Catholic standpoint, this long, detailed, and well-documented biography of the powerful Spanish king places him in a more favorable light than has traditionally been accorded him. A competent and readable, if controversial, interpretation of a colorful, dramatic period. Photographs.

B Philip II, king of Spain 38-1058

Weld, Le Roy Dougherty, *ed.* Glossary of physics; comp. and ed. by L. R. D. Weld; with the collaboration of a large group of consultant physicists. 1937. 255p. McGraw-Hill, $2.50.

More than 3000 terms frequently used in physics are defined, with the purpose of giving information as to actual usage, rather than to standardize meanings or to determine extreme accuracy. Many references to literature supplement the definitions by citing examples of usage.

530.3 Physics—Dictionaries 38-309

Wilson, Louis Round, *ed.* The role of the library in adult education. 1937. 321p. planographed. Univ. of Chic., $2.

"Papers presented before the Library institute at the University of Chicago, August 2-13, 1937."—*Subtitle. Partial contents:* The library in relation to adult education, by Mary U. Rothrock—The educational program of the Works progress administration and the public library, by G. L. Maxwell—Discussion of public policy among farmers, by Helen H. Miller —The organization of a public library to meet adult educational needs, by Marilla W. Freeman—Materials and methods in adult education, by C. O. Thompson—Educational films, by R. D. Hemens.

***021.2** Libraries || Education of adults 38-27046

Young, Agnes Brooks. Recurring cycles of fashion, 1760-1937. 1937. 216p. illus. diag. Harper, $3.

Small illustrations show typical women's costumes for each year from 1760 to 1937. The

text elaborates the process of gradual change in fashions shown in the pictures. The conclusion is that fashion change is a slow process of modification, with well-defined cycles occurring three times in a century.

646.01 [391.2] Fashion—Hist. 37-36105

Zechlin, Ruth. How to play with your child; illus. by Maria Maillard. 1937. 128p. illus. Barrows Mussey, $2.

Directions for mothers who plan and share their children's amusements. Games are described, with suggestions for directing the children's participation, and suitable toys and simple handicrafts are illustrated. For children from one to ten years.

*649 Children || Play 38-1090

Free and Inexpensive Material

The American Library Association handles only its own publications. Requests for all other material should be sent directly to the publishers named in the entry.

American civil liberties union, 31 Union sq., West, N. Y. "Nations in nightshirts"; address of H. L. Ickes at the seventeenth annual meeting of the American civil liberties union, December 8, 1937, New York City. 16p. 10c.

America's town meeting of the air. Bulletins. v.3. Columbia univ. Subscription, $2 a year; 10c. a copy.
(9) What would Japanese victory in China mean to America? by C. C. Batchelder and Upton Close. Dec. 30, 1937. 35p.
(10) How can government and business work together? by R. H. Jackson and W. L. Willkie. Jan. 6, 1938. 34p.

Building America; a photographic magazine of modern problems. News (v. 3, no. 1) 31p. illus. Distributed by E. M. Hale & co., 5193 Plankinton arcade, Milwaukee. Single copies, 30c. Especially useful in school libraries.

Colorado. Larimer county. "A pictorial map of Larimer county, Colo., printed in black on white pseudo-parchment paper 18 x 24". It is designed and for sale by the Fort Collins public library, Fort Collins, Colo. The map pictures national recreation areas, industries, sports, resources, animals of Rocky mountains and plains, historic and modern transportation routes. The $31,000,000 Colorado-Big Thompson water diversion project, recently approved by the President, is pictured, showing a 13-mile tunnel from Grand lake under Continental divide to Estes park, also lesser tunnels and reservoirs to be constructed." —*Announcement.* List price, $1; to libraries, 75c., each.

Foreign lands at stay-at-home prices. 7th rev. ed. (winter and spring 1938) 1938. 32p. Harian publications, 270 Lafayette st., N. Y., 25c.

Harkness, Kenneth M., and **Fort, Lyman M.** Youth studies alcohol; a study of the effects of alcohol for the seventh, eighth, and ninth grades; original drawings by Kurt Welanetz. 1936. 123p. illus. Benj. H. Sanborn & co., 221 E. Cullerton st., Chic., cloth, 64c. Good for use in schools under a teacher's direction.

Huxley, Aldous Leonard, *ed.* An encyclopædia of pacifism. 1937. 104p. Harper, paper, 50c.

An **invitation** to read: the use of the book in child guidance; a list of titles recommended by the Mayor's [F. H. LaGuardia] committee for the selection of suitable books for children in the courts, Frank J. O'Brien, chairman. 1937. 82p. Municipal reference library, 2230 Municipal bldg., N. Y., 25c. A suggestive and helpful list for those doing corrective work with boys and girls. Contains 277 titles and title, author, and subject indexes. Annotated and graded. This is an outstanding performance.

Jenkins, Ralph C., and **Warner, Gertrude C.** Henry Barnard; an introduction. 1937. 118p. Connecticut state teachers association, Hartford, Conn., cloth, 25c.

Kelley, Grace O., and **Baumgartner, Harriet M.,** *comps.* America seen thru the eyes of modern American writers (Reading list, no. 8) n. d. [1937] 4p. Fifty novels are grouped under northeastern states, southern, north and south central, western and southwestern; fifty non-fiction books are in alphabetical order by author. A useful and an interesting list including only books published between 1920 and 1936. Not available in quantities, but individual requests can be filled at 5c. a copy. Order from Readers' Advisory service, Queens Borough public library, Jamaica, N. Y.

Linton, M. Albert. Life insurance speaks for itself. 1937. 113p. Harper, boards, $1.50.

Morse, Mary Lincoln, *comp.* Selected list [of] tencent books. Rev. ed., 1937. 10p. mimeo. Association for childhood education, 1021 Sixteenth st., N.W., Washington, D. C., 15c.

National home library foundation, Washington, D. C., each, cloth, 25c.
Income and economic progress, by H. G. Moulton. 1936. 165p.

National safety council, inc., 20 N. Wacker dr., Chic., has about 300 copies of v.1 of the Transactions of the twenty-fifth Congress, Atlantic City, October 5-9, 1936, for free distribution if the request is accompanied by 10c. for postage. This volume sold originally for $3. It covers the general sessions, the special subject sessions, and the industrial section sessions, and contains many excellent papers on topics still of current interest. Indexed.

Occupational pamphlets: Appraisals and abstracts of available literature. National occupational conference, 551 Fifth ave., N. Y., each, 10c.
Diesel engine occupations, by Robert Hoppock and Samuel Spiegler. June 1937. 10p.
Occupation of the air conditioning engineer; prepared by Samuel Spiegler under the general supervision of Robert Hoppock. Nov. 1937. 7p.
Occupation of the radio service man. Dec. 1937. 7p.

Pictorial review booklets, 57th st. at 8th ave., N. Y.
A guide for club women, by Lena M. Phillips. 1937. 48p. 25c.
The kitchen planner; a guide to planning a new kitchen . . . also fifteen handy kitchen make-your-owns. 1937. 40p. illus. diag. 15c.

Powell, Lawrence Clark, *comp.* The manuscripts of D. H. Lawrence; a descriptive catalogue; with a foreword by Aldous Huxley. 1937. 79p. Los Angeles public library, Los Angeles, Calif., paper, 75c. Only 750 copies were printed.

Public administration service. Publications. 850 E. 58th st., Chic.
(57) Milk control; governmental regulation of the dairy industry in the United States; prepared by the American municipal association. 1937. 49p. 75c.
(58) The administration of unemployment compensation benefits in Wisconsin, July 1, 1936, to June 30, 1937, by Walter Matscheck and R. C. Atkinson [and] Committee on social security, Social science research council. 1937. 92p. $1.

(Continued on page 215)

Fiction

Buck, *Mrs.* Pearl (Sydenstricker) This proud heart. 1938. 371p. Reynal & Hitchcock (John Day) $2.50.

Susan Gaylord had a talent for sculpture, and a hungry zest for life that kept her from being satisfied with art alone. She wanted a husband and children, but the first husband could not understand that a home was not enough, and she gave up sculpture until his death freed her. The second husband was an artist, jealous of her success, and possessive but unfaithful. In the end she realizes that she can no longer compromise; she chooses sculpture and a lonely life. Publication date, February 10.

38-27051

Földes, Jolán. I'm getting married; tr. from the Hungarian by George Halasz. 1937. 265p. Farrar & Rinehart, $2.

In Budapest several struggling young women of varied talents pool their resources and go into the interior decorating business. After many disappointments they finally succeed in their venture. In the meantime Suzy the heroine has to pay for a form marriage in order to stay in the country, since she is not a citizen. She falls in love with her "husband in name only," however, and after amazingly aggressive maneuvers wins him as her real husband. A rather ordinary but fairly amusing light novel, very different from the author's *Street of the Fishing Cat* (BOOKLIST 33:193, F 37) and written earlier.

38-1047

Ford, Charles. Death sails with Magellan. 1937. 363p. illus. Random house, $2.50.

Eighteen-year-old Gonzalo, fired by the tales of returned sailors, joined Magellan's expedition and sailed from Spain in 1518 in search of the fabulous Spice islands. Gonzalo survived starvation, mutiny, and savage cruelty only to be left stranded on an island. He lived with natives for seven years and when picked up by another Spanish vessel deserted it to return to his island home. There is little glamour about the historic expedition, made up of ill-treated crews and treacherous commanders, and Magellan is pictured as a hardly credible sadist, mean and unscrupulous in all his dealings.

37-35654

Frankau, Gilbert. The dangerous years; a trilogy. 1938. 686p. Hutchinson, Lond.; Dutton, $2.50.

The course of family life in England's minor aristocracy is followed meticulously in this leisurely history of the Carterets, from the time the father died on the *Titanic* until the youngest son was killed defending the Alcazar. They were conventional and almost feudal in their family solidarity, in spite of the differences between generations, and no one suspected that Lady Carteret lived always in dread that time would reveal her secret—the paternity of her youngest son, the one child who never conformed to pattern.

38-27041

Griffith, Wyn. The wooden spoon. 1938. 318p. Dutton, $2.50.

Forty years after he had left to make his fortune, a man returns to his Welsh village to buy the cottage his grandfather had built and to end his days where he began. The memories of his boyhood, set down in simple fashion as a man muses on his past and indulges in many digressions, are a quiet picture of life in that bare, rocky country where food was scarce and toil was unceasing.

38-1048

Household, Geoffrey. The third hour; with decorations by E. E. Anthony. 1938. 451p. Chatto & Windus, Lond.; Little, $2.50.

This novel begins as a picaresque adventure tale and ends as a serious quest for an answer to modern problems. In Mexico, Manuel Vargas secretly discovers and hides a fortune in gold pesos. Forced to flee the country, he tries to return for the gold, but fails. In South America he meets Toby Manning, English toy salesman, whom he entrusts with the secret. Manning gets the gold and returns to England where they plan to found with it an order of tolerant, unselfish humans who will work for peace and a higher life. A lusty, full-blooded but overly-long narrative, well written in a forceful style. The realistic treatment of all types of characters and situations, however, makes the idealistic ending seem unconvincing and rather mystifying. Limited in appeal to discriminating readers. Some frank language.

38-1046

Jacob, Naomi Ellington. Fade out. 1937. 352p. Macmillan, $2.50.

A not too plausible tale of Jane Pinto, beautiful young actress who is patiently courted by the puritanical Martin Sharrett, whom she admires. When she becomes infatuated with her stepfather, a handsome but philandering Russian, she almost compromises herself, but Claudia, her grandmother, who appeared in *Time piece* (BOOKLIST 33:339, Jl 37) steps in to prevent it. Marriage to Martin follows and is not so satisfactory at first; the ending, however, is optimistic for their future. The book shows a smooth craftsmanship; the story is lively at first, but interest diminishes towards the end. For readers of romantic fiction.

37-16538

Lewis, Sinclair. The prodigal parents; a novel. 1938. 301p. Doubleday, $2.50.

Fred Cornplow's college-trained daughter was hobnobbing with a communist agitator and his magazine; his son, handsome, dumb, hard-drinking, left college to get a job—a different one every week. It was the "age of youth," they pointed out. When Fred wanted to retire, travel with his wife, and live his own life, the children were horrified; he should stick to business. They needed father's money and influence to keep them comfortable. The story of Fred and his wife has many human and popular touches but the children, communist, and psychiatrist are only puppets. Surprisingly Mr. Lewis now eulogizes a Babbitt.

38-27043

Smith, Archibald William. The sword and the rose. 1938. 464p. Little, $2.50.

Though slow moving and confusing at first, this story of the officers of an English regiment in India, of their wives and sweethearts, furnishes absorbing incidents of adventure, heroism, and pathos, provided by the superior characters, in contrast to the debauched or tragic actions of undesirables. The bravery of young Mansfield and others in action, the weakness of Pribram who gets more in debt each day, the selfishness of beautiful Natasha who pursues the upright Vivori and causes his suicide—these are the qualities of a few of the characters involved. A fairly substantial novel which probably more men than women will enjoy. Some frank language.

38-27066

Varandyan, Emmanuel P. The well of Ararat. 1938. 343p. Doubleday, $2.50.

The picturesque customs of a modern Persian village are woven into this story of native family life and particularly of Uncle Ardavaz who returns from Russia to find a bride, of his nephew Sassoon who tells the story and who worships Marina, the beautiful girl Ardavaz chooses, of Marina's reluctance because she loves Aris, and of the elaborate wedding preparations and celebration. From a picture of serenity, quiet humor, and pathos the story turns to violence and tragedy when Ardavaz discovers his wife's love for Aris. Limited in appeal.

38-27062

In the Next Booklist

Anthony, Katharine. Louisa May Alcott. Knopf, $3.

Beard, Miriam. History of the business man. Macmillan, $5.

Benchley, Robert. After 1903—what? Harper, $2.50.

Ellsworth, Lincoln. Beyond horizons. Doubleday, $3.50.

Grant, Christina P. Syrian desert. Macmillan, $5.

Hunt, Frazier. One American and his attempt at education. Simon & Schuster, $3.

Ireland, Tom. Child labor. Putnam, $2.50.

Johnson, Alvin W. Unicameral legislature. Univ. of Minn., $2.50.

Key, Charles E. Story of twentieth-century exploration. Knopf, $3.50.

Nathan, George Jean. Morning after the first night. Knopf, $2.50.

Quennell, Peter. Victorian panorama. Scribner, $3.

Reed, Louis S. Health insurance. Harper, $3.

Rockwell, F. F. Gardening indoors. Macmillan, $2.50.

Seaton, George W. Let's go to the West Indies. Prentice Hall, $3.50.

Seldes, Gilbert. Your money and your life. Whittlesey house, McGraw-Hill, $2.50.

Stockbridge, Frank Parker, and **Perry, John Holliday.** So this is Florida. McBride, $2.50.

Vagts, Alfred. History of militarism. Norton, $4.75.

Zweig, Stefan. Conqueror of the seas. Viking, $3.50.

Children's Books

Barnes, Ruth A., *ed.* I hear America singing; an anthology of folk poetry; illus. by Robert Lawson; with an introd. by Carl Van Doren. 1937. 346p. illus. Winston, $2.

A generous selection of folk poems of the westward movement, the gold rush, cowboys, homesteading, lumberjacks, sea chanties, Negro poems, mountain songs, and habitant verses. The author has tested each one with boys somewhere in the United States and has had a real response. Good type on warm ivory-colored paper, with lively illustrations in red, and black and white. The book will be welcomed by boys and many men. Title, author, and first line indexes.

811.5 American poetry 38-1075

Crump, Irving, and **Newton, John W.** Our G-men. 1937. 246p. illus. Dodd, $2.

Explains that G-men mean government men and that there are fourteen different branches of government investigation included in that term. But the book mainly concerns the stories of crimes solved by the Federal bureau of investigation of the Department of justice. Stirring accounts which show what intelligence and persistent courage can do against the crime racket. For older boys.

351 Law enforcement 37-39216

Denison, *Mrs.* **Muriel (Goggin)** Susannah of the Yukon; illus. by Marguerite Bryan. 1937. 343p. illus. Dodd, $2.

Susannah returns to Regina from the Queen's jubilee in London to which in *Susannah; a little girl with the Mounties* (Booklist 33:196, F 37) she had just departed. Her artist father and mother decide to take her with them when they accompany a troup of Mounties to the Yukon. While too much happens to Susannah and the story is too long and not fused, the Yukon does live through the eyes of a real and spontaneous little girl. For girls nine to twelve.

37-29928

Hewes, *Mrs.* **Agnes Danforth.** The golden sleeve; illus. by H. M. Stoops. 1937. 280p. illus. Doubleday, $2.

Mystery surrounds the disappearance of Bart Sterling's uncle from his home in eastern Washington. When Bart comes from the East to visit him, he has not returned from a prospecting trip. Indian fishing on the Columbia, mountains, dust storms, blizzards, all take their part in the story. Not up to the standard of this author's other books, but of interest to boys and some girls, twelve to fifteen.

37-35181

Heyliger, William. Wildcat; illus. by Gordon Grant. 1937. 286p. illus. Appleton-Century, $2.

Oil, that can turn hard-headed business men into Texas wild men, affects Gene Brandon and Pete O'Toole similarly. They work for the great Soltol company, locating oil. Because Gene found a new outcrop in a field that the company had tested ten years before, Pete and he suddenly decide to start on their own. Poverty, poor equipment, mud, heat, and an unscrupulous "lease-buster" fail to beat them. A swift-moving tale for boys twelve to sixteen.

37-18435

James, Will. Cowboy in the making; illus. by the author. 1937. 91p. illus. Scribner, $1.50.

Arranged for young readers from the first chapters of *Lone cowboy* (Booklist 27:101, N 30) with the approval of the author. This story ends with the desertion of Will's wolf pets. Dialect and some incidents have been simplified, making the book suitable for fourth graders and also for older retarded readers. Large type, four colored pictures, and many drawings.

B Cowboys 37-21773

Klep, Rolf. Album of the great; with a foreword by Preserved Smith. 1937. 64p. illus. Knopf, $2.

A slim, cloth-covered book containing sixteen brief biographies of famous people among whom are: Charlemagne, Alfred, St. Francis, Gutenberg, Columbus, Da Vinci, Shakespeare, Bach. Together they sketch in profile the cultural history of Europe. Sepia portraits giving costume and armor of the period play an essential part in the author's effort. The book might awaken interest in history in twelve-year-olds who have resisted it or serve to decorate history for other boys and girls.

920 Europe—Biog. 37-34161

Ross, Margaret Isabel. White wind; an account of the Oates land party of the Biggers' Antarctic expedition of 193- to 193-; illus. by Paul Quinn. 1937. 240p. illus. Harper, $2.

A year with a scientific expedition to the Antarctic told mostly by excerpts from diaries. Rube and Jerry are members of one of the parties and to them every kind of arctic disaster happens, even to losing their sled and dogs, and almost their lives, down a crevasse. Although they start out jealously they emerge staunch friends. For boys and some girls twelve to sixteen.

37-39258

Thomas, Cenethe. Michel's singing sword; illus. by William Whalen. 1937. 196p. illus. Holt, $2.

Following the pattern of many knight stories, Michel's father has gone to the Crusades and Michel and his mother are held prisoners by his father's cruel and jealous brother. Michel finally finds his inheritance—the sword, the Singing sword, that blesses him who rightfully holds it. France is shown in disturbed and largely wretched condition. A book for somewhat younger children than is Rosenberg's *With song and sword* (BOOKLIST 34: 178, Ja 1 38) Because of its good type and less complicated story, ten- and eleven-year-olds would like it.

37-25762

Tousey, Sanford. Chinky, the banker pony. 1937. 56p. illus. Doubleday, $1.

Peter and Paula were thrilled when their uncle took them on his boat, the *Olga,* to an island off the coast of Virginia to a round-up of "banker ponies." And they were more excited when he gave them a white-stockinged pony for their own. They took him back to Connecticut and taught him tricks, and to help Peter carry papers. The book is the same size and shape as *Cowboy Tommy.* It has brilliant pictures of ponies, boats, and the sea.

Horses—Legends and stories 37-36927

White, Eliza Orne. The farm beyond the town; illus. by Mildred Boyle. 1937. 147p. illus. Houghton, $1.75.

Another of Miss White's understanding stories about a little girl. Lucy Waring is shy and is sure that her new stepmother and new brother and sister do not want her. She is sent for a time to her grandfather's, near the New England seacoast, and there spends happy days with the children at the farm beyond the town. When she returns to her home she finds that she fits more comfortably. Especially appealing to girls eight to ten.

37-33406

Williamson, Thames Ross. The last of the gauchos; a boys' tale of Argentine adventure; illus. by Frank Hubbard. 1937. 301p. illus. Bobbs-Merrill, $2.

The Gauchos of old of the Argentine pampas led a free and wild life. They resented the new fences. The Blackbird taught his son gaucho skills and loyalty to their code. In a fight with a cattle thief he repaid with his life his debt of honor to the rancher who had befriended them. Goya, his son, was left to further adjust himself to the new ways. A vigorous story for boys and men.

37-19009

* * *

THE LIBRARIANS of l'Heure Joyeuse in Paris, the children's library founded by Americans, have selected with care a group of children's books in the French language. Some of them are well-known titles translated into French from various languages—English, German, and others. For each book is given the age of child to whom it will appeal, and the imprint, price, and format. The catalog is illustrated with colored photographs of book covers; it is printed entirely in French. Published by Éditions Bourrelier et Cie, 76, rue de Vaugirard, Paris; sold in the United States by B. Westermann Co., Inc., 24 West 48th St., New York City, for 50c.

Italian Books

Selected and annotated by LEONILDA I. SANSONE, in charge of *Italian Work, Aguilar Branch New York Public Library*, for the *A.L.A. Committee on Work with the Foreign Born*, MARGARET HICKMAN, *Chairman.*

Prices quoted are those stamped on books.

Some firms in New York City handling Italian books are: Brentano, 586 Fifth Ave.; Italian Publishers, 135 Bleecker St.; Libreria Nuova Italia, 180 Lafayette St.; Permanent Italian Book Co., 45 West 46th St.; Westerman, B & Co., 24 West 48th St.

AMBRA, LUCIO D', *pseud.* Conversazioni di mezzanotte. Milano: Mondadori, 1937. (Trilogia romantica. 3) L.12.

The readjustment of a man whose life has been a financial success but a spiritual failure. He attempts to recapture the spirit of God through his music, and by alienating himself from his old life and associates. This is the last of a trilogy ending with the death of the hero after his humble submission to the will of God.

ANGUISSOLA, GIANA. Pensione Flora. Milano: Mondadori, 1937. L.10.

Exciting events in the various lives of the boarders of a typical Italian "Pensione" as experienced by a young village girl who comes to Milan to study.

CALZINI, RAFFAELE. Trionfi e disfatte di Neuva York. Milano: Ceschina, 1937. L.12.

New York City as an Italian journalist and popular writer sees it. The author writes about the architecture, the arts, and the business life of the great city, with little comment on its inhabitants.

COLUCCI, GIUSEPPE. Settimia, regina d'oriente; romanzo storico del III secolo. Milano: Ceschina, 1937. L.10.

A historical novel of the third century A.D. when Queen Settima, attempting to throw off the yoke of the Romans, was completely crushed. The love plot is secondary to the political struggle, but it is nevertheless a delicate fable that makes delightful reading.

CRISPOLTI, FILIPPO. Corone e porpore; ricordi personali. Milano: Treves, 1937. L.12.

Memoirs of an important celebrity in the Royal and Papal courts of Italy, retelling the political and social events of the days when Victor Emmanuele II and Queen Margherita were reigning.

DELEDDA, GRAZIA. Cosima. Milano: Treves. L.10.

Just before her death, Deledda started her autobiography, using her middle name Cosima and writing it in the third person. The most delightful book of the year but it was never completed. She wrote in poetic style of her home life in the small village in Sardinia, of the tragedies that rendered her family life so unhappy, of the scandals her writings caused among the villagers, and ended with her first glimpse of the man whom she later married.

DESCALZO, GIOVANNI. Esclusi. Milano: Ceschina, 1937. L.10.

A vivid picture of the "forgotten men" of Italian towns and countryside. Without homes or household tradition they wander from place to place looking for food and shelter. Incapable by training or ambition for regimented life they offer their own sociological problems of passive resignation. Written with restraint, but with humanitarian outlook and purpose.

FERRERO, LEO. Angelica. Switzerland: Capolago. $1.

A play written in exile and performed in London last winter. The author was the son of the distinguished historian, Guglielmo Ferrero, and equally distinguished mother, Gina Lombroso. The play is a dramatic satire on dictators and liberty. Angelica, who in *Orlando Furioso*, made Orlando insane for love of her, here represents Liberty, and Orlando represents the Knight who will free all from Tyrants. Most of the other characters are taken directly from *Commedia dell'arte*. The climax comes when Orlando dies realizing that people do not want Liberty so much as they want peace, with ease and stability.

GADDA, PIERO. Festa da ballo. Milano: Ceschina, 1937. L.12.

The whole story takes place in one evening at a dance given by an aristocratic family in Milan soon after the World war. The most interesting types are the newly rich but vulgar, the provincial young ladies, the poor but snobbish aristocrat, the elegant but stupid royalist, and the underpaid but loyal domestic help.

GALLIAN, MARCELLO. Quasi a metà della vita; (molto più che un romanzo.) Firenze: Valecchi, 1937. L.10.

Recollections of important events in the author's life, written in short-story form. Very simply but effectively it describes a sensitive and erotic man pushed about in a hard world.

GARSIA, AUGUSTO. Giovinezza. Milano: Ceschina, 1937. L.10.

A vivid picture of the life of Italian soldiers and officers in a German prison during and immediately after the World war. The treatment is modern, the characters are real, and the love story is pathetic.

LINATI, CARLO. Sinfonia alpestre. Milano: Treves, 1937. L.10.

Three long short stories that contain the best qualities of Linati's writings; he has proved himself a master in poetic prose. His plots are dramatic and his characters are lifelike.

LOMBROSO, GINA FERRERO. Lo sboccio di una vita; note su Leo Ferrero Lombroso dalla nascita ai venti anni. Torino: Carlo Frasinelli, 1935. L.15.

A well-written and charming account of the daily life of a child from birth to manhood. The author is the brilliant daughter of Lombroso the famous criminologist, and the wife of the celebrated historian, Guglielmo Ferrero.

MAGNI, VERANO. San Filippo Neri; il fiorentino apostolo di Roma. Libreria editrice fiorentina, 1937. L.10.

The biography of a celebrated Italian churchman who was the first to inaugurate evening sermons. He was connected with the Friars of San Marco and was much beloved by both his comrades and laymen. Endowed by nature with a fine scholarly mind, he was appreciated also for his wit.

MAJOCCHI, ANDREA. Tra bistori e forbici. Milano: Treves, 1937. L.12.

A worthy companion to *Vita di chirurgo* published last year and translated into English under the title *Life of a surgeon*. In this volume the noted doctor tells of his thrills as a young student-surgeon. He writes in an easy manner carrying much of his personal charm.

MORETTI, MARINO. Anna degli elefanti. Milano: Mondadori, 1937. L.12.

The misfortune of being financially rich but lacking all graces of personal charm is the sad fate of the heroine, Anna. Born of a wealthy but vulgar mother she suffers from too much maternal care, too much money, and frustrated ambition.

OPERTI, PIERO. Il condottiero; vita eroica di Bartolomeo Colleoni. Milano: Bompiani, 1937. L.15.

An excellent biography of a beloved leader in Italian history.

PANZINI, ALFREDO. Il bacio di Lesbia. Milano: Mondadori, 1937. L.10.

The poetic beauty and pure literary style of this novel is a joy to the intelligent reader who enjoys the classics. The beautiful romance is based on the love of Catullus for Lesbia.

SALVANESCHI, NINO. Il sole nell'anima. Milano: Corbaccio, 1937. L.10.

A popular novel on the subject of the rehabilitation of the blind, by a writer who is himself blind. The heroine of the story becomes blind through an accident, but in time overcomes the depression of spirit. Sentimental but well written.

STRANO, TITINA. Ginevra Bentivoglio e la fine di una signoria. Milano: Treves, 1937. L.12.

The tragic destiny of the Bentivoglio family, one of the most celebrated and influential of the early Italian renaissance.

VARALDO, ALESSANDRO. Paggio del re; avventure d'un fanciullo nella campagna del 1849. Milano: Ceschina, 1937. L.12.

Historical novel based on the war for the unification of Italy, with good character studies of Cavour, Garibaldi, and Carlo Alberto.

Free and Inexpensive Material

(Continued from page 209)

Public affairs pamphlets, 8 W. 40th st., N. Y.

(15) Steel—problems of a great industry; prepared by M. S. Stewart on the basis of a 2v. study of the steel industry. 1937. illus. 32p.

Public policy pamphlets. Univ. of Chic., 5750 Ellis ave., each, 25c.

(25) Price and production control in British industry, by B. W. Lewis. 1937. 34p.

Ramsey, Eloise, *ed.* Reading for fun for boys and girls in the elementary school; prepared for the National council of teachers of English with the coöperation of its Committee on recreational reading list for elementary schools; designed and illus. by B. G. Braver-Mann. 1937. 104p. illus. 20c. No publisher, date, paging, or price given, merely author, title, and illustrator. Grouped under such headings as City, country, and travel, Animals everywhere, Magic and poetry, America and her neighbors. Illustrated and intended for use by children. Index of authors.

Skidmore, Marguerite, and **Brooks, Carolyne La Grange.** Boys and girls learning about alcohol; a source and plan book for teachers of juniors and intermediates. 1937. 166p. illus. Abingdon press, 150 Fifth ave., N. Y., cloth, $1. Much helpful material collected in one book. Useful for reference, for specialized teachers, libraries, or church school libraries.

Social Action; national organ of the Council for social action. v. III. The Council, 289 Fourth ave., N. Y. Single copies, 10c.; subscription, $1 per year.

(14) Christian social action, by H. V. White. Sept. 15, 1937. 30p.

(16) The home in transition, by Grace Loucks Elliott. Oct. 15, 1937. 31p.

(18) America: war or peace, by Alfred Schmalz. Nov. 15, 1937. 31p.

(20) How to read a newspaper, by Paul Hutchinson. Dec. 15, 1937. 31p.

Studies in personnel policy. National industrial conference board, 247 Park ave., N. Y.

(3) Multiple-shift operation. 1937. 3p. 25c.

(4) Personnel policies affecting salesmen. 1937. 19p. $1.

Twentieth century fund. *Committee on old age security.* The Townsend crusade; an impartial review of the Townsend movement and the probable effects of the Townsend plan. 1936. 93p. The Fund, 330 W. 42d st., N. Y., boards, 50c.

Works progress administration. *National play bureau. Federal theatre project.* Children's non-royalty play series. 1697 Broadway, N. Y., each, mimeo. 20c.

(12) Threnody—American; a radio drama about youth, by Herb Meadow. June 1937. 15p.

(17) The wildcats; a play about youth, by Joseph Liss. July 1937. 22p.

(19) The lost generation; a play about youth, by Isidore Reuben. July 1937. 10p.

(20) We are the future; a play of rural youth, by I. R. Kapner. July 1937. 23p.

(21) Morning prayer; a play about newsboys, by Joseph Liss. July 1937. 24p.

Books for Young People

Please note: This list is intended to be an aid in introducing young people to the use of adult books. Few children's books are included in it since the annotations in the list entitled **"Children's Books"** indicate the age to which those books will appeal. The selection of books for a high school or young people's collection depends upon the individual community. See also the list of **"Free and Inexpensive Material."**

Starred titles are for use with older high school students either in school or public library. They may be too adult for many young people. Read the annotations before selecting.

Allen	Better basketball. p. 203.
Baidukov	Over the North pole. p. 204.
Barnes	I hear America singing. p. 212.
Burkhart	From friendship to marriage. p. 204.
*Chamberlain	Beyond New England thresholds. p. 204.
Deschin	Making pictures with the miniature camera. p. 205.
*Hillyer	Letter to Robert Frost. *See* October 15 BOOKLIST, p. 16.
*Hinton	America gropes for peace. p. 206.
Longworth	Desk drawer anthology. p. 206.
Nathan	Winter in April. *See* January 15 BOOKLIST, p. 191.
Phillips	Fundamental handball. p. 207.
*Repplier	Eight decades. *See* December 1 BOOKLIST, p. 127.
Ross	White wind. p. 213.
*Snow	Red star over China. p. 207.
Williamson	Last of the gauchos. p. 213.

Small Library List

This list is merely suggestive, since no one arbitrary selection will fit every community. Read the annotations before deciding to buy.

Nonfiction

Carrier	Church education for family life. p. 204.
Eddy	Creative pioneers. p. 205.
Harkness	Lady and the panda. p. 205.
Hinton	America gropes for peace. p. 206.
Palmer	Minister's job. p. 207.
Shultz	Your taxes. p. 207.
Snow	Red star over China. p. 207.
Storey	Period influences in interior decoration. p. 208.
Thompson	Take her down. p. 208.
Zechlin	How to play with your child. p. 209.

Fiction

Buck	This proud heart. p. 210.
Lewis	Prodigal parents. p. 211.

Children's Books

Barnes	I hear America singing. p. 212.
Ross	White wind. p. 213.
Tousey	Chinky. p. 213.
White	Farm beyond the town. p. 213.

Correction

January 15, p. 194: The L. C. number for **Brooke,** *English costume from the fourteenth through the nineteenth century,* is 38-27036 *not* 38-27015.